様式第２号（第５条関係）

**岡山芸術創造劇場使用許可申請書**

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| 申請日 | | | | 西暦　　　 年　　月　　日 | | | | | |
| 公益財団法人 岡山文化芸術創造 様 | | | 受付番号 (劇場記入欄) | | | |  | | | | | |
| 申請者 | 使用者登録番号 |  |  | |  |  |  |  |  |  |  |  |
| 住所 | 〒 | | | | | | | | | | |
| 団体名(法人名) |  | | | | | | | | | | |
| 氏名(代表者名) |  | | | | | | | | | | |
| 電話番号 | －　　　－ | | ＦＡＸ | | | | －　　　－ | | | | |

岡山芸術創造劇場を使用したいので、岡山芸術創造劇場条例（令和２年市条例第５１号）第７条第１項の規定により次のとおり使用許可を申請します。

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| 使　用　日 | 時間帯区分  （本番：○、準備･練習等：△を記入） | | | | | | | 使用施設 | | | | 使用料(円) |
| 午前 | 午後 | | | 夜間 | | 全日 |
| 年　 月 　日 |  |  | | |  | |  | 大・中・小・ｱｰﾄｻﾛﾝ・他[　　　　] | | | |  |
| 年　 月 　日 |  |  | | |  | |  | 大・中・小・ｱｰﾄｻﾛﾝ・他[　　　　] | | | |  |
| 年　 月 　日 |  |  | | |  | |  | 大・中・小・ｱｰﾄｻﾛﾝ・他[　　　　] | | | |  |
| 年　 月 　日 |  |  | | |  | |  | 大・中・小・ｱｰﾄｻﾛﾝ・他[　　　　] | | | |  |
| 年　 月 　日 |  |  | | |  | |  | 大・中・小・ｱｰﾄｻﾛﾝ・他[　　　　] | | | |  |
| 年　 月 　日 |  |  | | |  | |  | 大・中・小・ｱｰﾄｻﾛﾝ・他[　　　　] | | | |  |
| 催事の名称 |  | | | | | | | | | | | |
| 催事の概要 | 内　　容 | | | | | 開場[　　：　　]　　開演[　　：　　]　　終演[　　：　　] | | | | | | |
| 入場料等 | | | | | □有料(最高額　　　　　　　　　円) | | | | | □無料 | |
| 物品販売、宣伝等 | | | | | □有　□無 | | | 客席での飲食 | | □有　□無 | |
| 大劇場１階客席 のみの利用 | | | | | □有　□無 | | | 減免措置の希望 ※中劇場のみ | | □有　□無 | |
| 使用責任者 (実務担当者) | ふりがな | |  | | | | | | | | | |
| 氏　　名 | |  | | | | | | | | | |
| 住　　所 | | 〒 | | | | | | | | | |
| 電　　話 | | －　　　　－ | | | | | | Ｆ Ａ Ｘ | －　　　　－ | | |
| E-mailアドレス | | |  | | | | | | | | |

※使用区分は、午前(9：00～12：00)、午後(13：00～17：00)、夜間(18：00～22：00)、全日(9：00～22：00)とし、○は催事本番(公演，講演等)、△は準備・練習等の使用を表します。

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| [劇場使用欄] | 決裁 | 劇場長 | | 部長 | | 次長 | | 主査 | | 主任 | | | 課員 | | | | | | 担当者 | |
|  | |  | |  | |  | |  | | |  | | | | | |  | |
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|  | |  | | 受付 | | 決裁 | | | 入力 | | 請求書発送 | | 入金確認 | | 許可書発送 | | 精算 | |
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| 催事の名称 | | |  | | | | | | | | | | | | | | | | | | | | | /　　　枚目 | | | | | |
|  |  |  |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 年 | | | 月 日( ) | | | | | 月 日( ) | | | | | | 月 日( ) | | | | | | 月 日( ) | | | | 月 日( ) | | | 月 日( ) | | |
| 施設　　　　　区分 | | | 午前 | 午後 | | 夜間 | | 午前 | | 午後 | | 夜間 | | 午前 | 午後 | | 夜間 | | | 午前 | 午後 | | 夜間 | 午前 | 午後 | 夜間 | 午前 | 午後 | 夜間 |
| 9 | 13 | | 18 | | 9 | | 13 | | 18 | | 9 | 13 | | 18 | | | 9 | 13 | | 18 | 9 | 13 | 18 | 9 | 13 | 18 |
| ～ | ～ | | ～ | | ～ | | ～ | | ～ | | ～ | ～ | | ～ | | | ～ | ～ | | ～ | ～ | ～ | ～ | ～ | ～ | ～ |
| 12 | 17 | | 22 | | 12 | | 17 | | 22 | | 12 | 17 | | 22 | | | 12 | 17 | | 22 | 12 | 17 | 22 | 12 | 17 | 22 |
| 大劇場  附属楽屋 10A～14 | | |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
|  | Ｂ１Ｆ | 楽屋5 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 楽屋6 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 楽屋7 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 楽屋8 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 楽屋9 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| ２Ｆ | 楽屋20 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 楽屋21 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 楽屋22 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 楽屋23 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 楽屋24 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 中劇場  附属楽屋 15～19 | | |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
|  | ２Ｆ | 楽屋25 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 楽屋26 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 楽屋27 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 小劇場  附属楽屋 1～4 | | |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| アートサロン  附属楽屋 28・29 | | |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 練習室 | Ｂ２Ｆ | 第1練習室 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 第2練習室 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| ３Ｆ | 第3練習室 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 第4練習室 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 第5練習室 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 第6練習室 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 第7練習室 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| ４Ｆ | 第8練習室 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 第9練習室 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 第10練習室 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 第11練習室 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| ギャラリー | | 全面 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| Ａ面 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| Ｂ面 |  |  | |  | |  | |  | |  | |  |  | |  | | |  |  | |  |  |  |  |  |  |  |
| 共用部 | | |  | |  | |  | |  | |  | |  |  | |  | |  |  | | |  |  |  |  |  |  |  |  |
| ［　　　　　　　　］ | | |